



The Vertical Expression
of Horizontal Desire

by Phil Crawford, BC

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VERTICAL
!
EXPRESSION
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Choreographers:	Music: CD Bellamy Brothers "Redneck Girls Forever" or "Lonely Planet" or Freddy Fender & The Bellamy Brothers, or mp3 file, with thanks to Jim Spence for bringing this music to our attention.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Rumba
7034 Mons, Belgium	Phase: IV+2 (Cuddle, Full Natural Top)
Tel: 00 32 65 73 19 40	Release date: June 2005
Fax: 00 32 65 73 19 41	Time & Speed: 3:30 @ unchanged CD speed
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INTRODUCTION

1 - 2	Wait;;	CP WALL wt 2 meas;;
3 - 4	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL

PART A

1 - 2	Basic;;	Fwd L, rec R, sd L, - Bk R, rec L, sd R, -; CP WALL
3 - 4	Alemana;;	Fwd L, rec R, raising jnd ld hnds cl L (<i>W bk R, rec L, fwd & sd R twds M's L sd stg to trn RF</i>), -; rk R, rec L, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl 1/4 RF, fwd & sd L comp full RF trn to fc ptr</i>), -; BFLY WALL
5 - 7	Hand to Hand 3x;;	XLIB (<i>W XIB</i>) trng to OP LOD, rec R to fc ptr, sd L, -; XRIB (<i>W XIB</i>) trng to LOP RLOD, rec L to fc ptr, sd R, -; rpt meas 5 Part A;
8	Spot Turn;	XRIF (<i>W XIF</i>) trng 1/2 LF, rec L comp full LF trn to fc ptr, sd R, -; LOP-FCG WALL
9	Break Apart to Intimate CP;	Bk L xtndg R hnd to sd, rec R, cl L (<i>W bk R xtndg L hnd to sd, rec L, fwd R</i>) to Intimate CP [ld hnds jnd low against thighs, W's L hnd bhd M's neck, M lookg at W, W's hd turned sltly to R lookg dwn much like Argentine Tango CP] -;
10	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;
11 - 12	Basic Fwd & Bk;;	Fwd L, rec R, sd L, -; bk R, rec L, fwd R, -;
13	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
14	Back 1/2 Basic;	Bk R, rec L, fwd R, -;
15	Fwd 1/2 Basic;	Fwd L, rec R, bk L, -;
16	Hip rock 3 to CP;	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft (<i>W apt L</i>) to CP WALL;

NOTE ON HIP ROCKS IN THIS DANCE: At the time you hear the cue "hip rock 3", you are standing with feet slightly apart, one foot forward, the other back. Do not change the placement of the feet. Hip rocks should be a natural, instinctive continuation of the movement started in the preceding figure. After an open break, the last step being a "together" step, the hip rock 3 should be "apart, together, apart, -". After a "Back 1/2 Basic", the last step being "fwd", hip rock 3 will be "bk, fwd, bk, -" and after a Forward 1/2 basic, the last step being "bk", it will be "fwd, bk, fwd, -"

BRIDGE 1

1	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
2	Thru Face Close;	Thru R to mom SCP, sd L to fc ptr, cl R, -; CP WALL



PART B

1	½ Basic;	Fwd L, rec R, sd L, -;
2	Fan;	Bk R, rec L, sd R ldg W twd L (<i>trng on ball of R ft bk & sd L trng ¼ LF</i>) to FAN pos, -;
3 - 4	Alemana to CP;;	Fwd L, rec R, sd L (<i>W cl R, fwd L, trng ¼ RF to fc ptr fwd & sd R</i>), -; raisg jnd ld hnds rk R, rec L, sd R (<i>W fwd L & swvl 1/2 RF, fwd R twd WALL & swvl ¼ RF, fwd & sd L comp full RF trn to fc ptr</i>), -; mom CP WALL immediately relg ld hnds
5 - 7	3 Cuddles;;;;	Sd L w/ L sd stretch, rec R, cl L w/ R sd stretch (<i>W trng ½ RF & xtndg R hnd to sd w/ L hnd on M's shldr bk R to ½ OP WALL, rec L trng LF to fc ptr, sd R placing R hnd on M's L shldr</i>), -; sd R w/ R stretch, rec L, cl R w/ L sd stretch (<i>W trng ½ LF & xtndg L hnd to sd bk L to ½ LOP WALL, rec R trng RF to fc ptr, sd L placing L hnd on M's R shldr</i>), -; sd L w/ L sd stretch, rec R, cl L (<i>W trng ½ RF & xtndg R hnd to sd w/ L hnd on M's shldr bk R to ½ OP WALL, rec L trng LF to fc ptr, sd R</i>), -; CP WALL [slt SCP]
8	Aida;	Thru R, sd L trng RF, bk R to V-BK-TO-BK, -;
9	Switch X;	Trng LF to fc ptr sd & bk L to BFLY, rec R, XLIF (<i>W XIF</i>), -;
10	Cucaracha R ;	Sd R w/partial wgt, rec L, cl R, -; BFLY WALL
11	Break Apart to Intimate CP;	Rpt meas 9 Part A;
12	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;
13 - 14	Basic Fwd & Bk;;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
15	Fwd ½ Basic;	Fwd L, rec R, bk L, -;
16	Hip Rock 3 W Slides out;	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft (<i>W apt L strong step to separate from M</i>), -; rel all hands

INTERLUDE

1 - 8	Chase Peek-a-Boo Double;;;;;;;	Fwd L com ½ RF trn, rec R compg trn, cl L (<i>W bk R, rec L, cl R</i>), -; sd R lookg ovr L shldr, rec L, cl R, -; sd L lookg ovr R shldr, rec R, cl L, -; fwd R com ½ LF trn, rec L, cl R (<i>fwd L com ½ RF trn, rec R compg trn, cl L</i>), -; sd L, rec R, cl L (<i>W sd R lookg ovr L shldr, rec L, cl R</i>), -; sd R, rec L, cl R (<i>W sd L lookg ovr R shldr, rec R, cl L</i>), -; fwd L, rec R, cl L (<i>W fwd R com ½ LF trn, rec L compg trn, fwd R</i>), -; bk R, rec L, sd R, -; CP WALL w/ ld hnds dwn
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PART C

1	½ Basic to...;	Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [ld hnds dwn]
2 - 4	Full Natural Top;;;;	Turng RF 1 ¼ ovr next 3 meas XRIB, sd L, XRIB (<i>W sd L, fwd R btw M's ft, sd L</i>), -; sd L, XRIB, sd L (<i>W fwd R btw M's ft, sd L, fwd R btw M's ft</i>), -; XRIB, sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>), -; CP WALL [ld hnds dwn]
5	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL [ld hnds dwn]
6	Thru Face Close;	Thru R, sd L to fc ptr, cl R, -;
7 - 8	Cross Body;;	Fwd L, rec R, sd L trng LF (<i>W bk R, rec L, fwd R</i>) to "L" pos M fcg LOD W fcg COH, -; bk R cont LF trn, sm fwd L, sd & fwd R (<i>W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L</i>), -; CP COH [ld hnds dwn]
9 - 10	Side Walks;;	Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL [ld hnds dwn]
11 - 12	Cross Body;;	Fwd L, rec R, sd L trng LF (<i>W bk R, rec L, fwd R</i>) to "L" pos M fcg RLOD W fcg WALL, -; bk R cont LF trn, sm fwd L, sd & fwd R (<i>W fwd L com to trn LF, fwd R trng ½ LF, sd & bk L</i>), -; CP WALL [ld hnds dwn]
13	½ Basic to...;	Fwd L, rec R com manuv action, trng RF sd L, -; CP RLOD [ld hnds dwn]
14 - 16	Full Natural Top;;;;	Rpt meas 2-4 PART C;;;

BRIDGE 2

1	Latin Whisk;	XLIB to mom SCP, rec R to fc ptr, sd L, -; CP WALL
2	Underarm Turn;	Raisg jnd ld hnds bk R, rec L, cl R (<i>W XLIF under jnd ld hnds com full RF trn, rec R compg RF trn to fc ptr, sd L</i>), -; BFLY WALL

PART D

1 - 3	Shoulder to Shoulder 3x;;;	Fwd L TO BFLY-SCAR, rec R to fc, sd L, -; fwd R to BFLY-BJO, rec L to fc, sd R, -; rpt meas 1 PART D;
4	Underarm Turn to HNSHK;	Rpt meas 2 BRIDGE 2 & jn R hnds;
5 - 8	Flirt 2x to face;;;	Fwd L, rec R, sd L (<i>W Bk R, fwd L, fwd R trng 1/2 LF</i>) to VARS WALL, -; bk R, rec L, sd R (<i>W bk L, rec, sd L slidg to L in frt of M</i>) to L VARS WALL. -; bk L, rec R, sd L (<i>W bk R, rec L, sd R slidg to R in frt of M</i>) to VARS WALL, -; bk R, rec L, sd R (<i>W bk L, relg hnds rec R trng 1/2 RF, bk L</i>), -; LOP-FCG WALL
9	Break Apart to Intimate CP;	Rpt meas 9 Part A;
10	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;
11 - 12	Basic Fwd & Bk;;;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
13	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
14	Back 1/2 Basic;	Bk R, rec L, fwd R, -;
15 - 16	Basic Fwd & Back;;;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;

ENDING

1	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action bk ovr L ft, fwd ovr R ft, bk ovr L ft, -;
2	Back 1/2 Basic;	Bk R, rec L, fwd R, -;
3	Fwd 1/2 Basic;	Fwd L, rec R, bk L, -;
4	Hip Rock 3;	Leaving ft ip chg wgt w/ hip action fwd ovr R ft, bk ovr L ft, fwd ovr R ft, -;
5 - 6	Basic Fwd & Bk;	Fwd L, rec R, bk L, -; bk R, rec L, fwd R, -;
7 - 8	Slow Side Walks;;;	[Music slows down, you too] Sd L, cl R, sd L, -; cl R, sd L, cl R, -; CP WALL [ld hnds dwn]
9	Side Lunge	Sd L w/ soft knee & hold lookg into each other's eyes;



The **Bellamy Brothers** pushed the borders of country music, adding strong elements of rock, reggae, and even rap. Nearly a decade after their first hit -- the 1975 pop chart-topping, Southern rock-tinged "Let Your Love Flow" -- the brothers had earned a stack of best-selling records, and critical respect came by the late '80s. By that time, they had firmly established themselves as the top duo of the '80s, both in terms of popularity and musical diversity.



Freddy Fender

Rey Avila, president of the Texas Conjunto Hall of Fame said that Fender was one of the first artists to find success in Spanish-language rock 'n' roll. The singer has also recorded rhythm and blues, country, and conjunto music since starting his career in the 1950s. Fender is a three-time Grammy Award recipient, including wins with groups Los Super 7 and the Texas Tornados.